

Pan-Kin-Pang-Polka

Hubertus Kilian

This musical score is for the piece "Pan-Kin-Pang-Polka" by Hubertus Kilian. It is written in 4/4 time and the key of B-flat major. The score is divided into two systems of staves. The first system includes parts for Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Horn in Es, Kornett in B, and Tuba. The second system includes parts for Klar. Es, Klar. B 1, Klar. B 2, Hrn. Es, Knt. B, and Tub. The music features various dynamics such as *p* (piano) and *f* (forte), as well as trills (*tr*) and accents (*>*). The score is marked with a 4-measure repeat sign at the beginning of the second system.

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Horn in Es

Kornett in B

Tuba

Klar. Es

Klar. B 1

Klar. B 2

Hrn. Es

Knt. B

Tub.

Pan-Kin-Pang-Polka

2
8

1.

2.

Klar. Es

Klar. B 1

Klar. B 2

Hrn. Es

Knt. B

Tub.

ff

ff

ff

ff

ff

ff

12

Klar. Es

Klar. B 1

Klar. B 2

Hrn. Es

Knt. B

Tub.

p

p

p

p

p

p

Pan-Kin-Pang-Polka

16

Klar. Es

Klar. B 1

Klar. B 2

ff

pp

16

Hrn. Es

Knt. B

Tub.

ff

pp

20

Klar. Es

Klar. B 1

Klar. B 2

ff

pp

f

20

Hrn. Es

Knt. B

Tub.

f

Pan-Kin-Pang-Polka

Trio

4
24

Klar. Es

Klar. B 1

Klar. B 2

p

p

p

24

Hrn. Es

Knt. B

Tub.

p

p

p

28

Klar. Es

Klar. B 1

Klar. B 2

p

28

Hrn. Es

Knt. B

Tub.

p

Pan-Kin-Pang-Polka

32

Klar. Es

Klar. B 1

Klar. B 2

32

Hrn. Es

Knt. B

Tub.

36

Klar. Es

Klar. B 1

Klar. B 2

36

Hrn. Es

Knt. B

Tub.

Pan-Kin-Pang-Polka

D.C. al Coda

6
41

1. 2.

⊕

Klar. Es

Klar. B 1

Klar. B 2

Hrn. Es

Knt. B

Tub.

Musical notation for measures 41-44 for Clarinet parts. The first system includes first and second endings. The second ending leads to a Coda symbol. The music features eighth-note patterns and slurs.

Musical notation for measures 41-44 for Horn, Bassoon, and Trombone parts. The parts are mostly sustained notes with some rhythmic patterns.

Klar. Es

Klar. B 1

Klar. B 2

Hrn. Es

Knt. B

Tub.

Musical notation for measures 45-47 for Clarinet parts. Measure 45 includes a *ff* dynamic marking. Measures 46-47 feature accents and slurs.

Musical notation for measures 45-47 for Horn, Bassoon, and Trombone parts. Measure 45 includes a *ff* dynamic marking. Measures 46-47 feature accents and slurs.