

March "Imperator"

Georg Drumm

This musical score is for the March "Imperator" by Georg Drumm. It is a full orchestral score with a drum set. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Violine I, Violine II, Viola, Cello, Kontrabass, Flöte, Klarinette in B 1, Klarinette in B 2, Oboe, Fagott, Horn in F 1, Horn in F 2, Kornett in B 1, Kornett in B 2, Posaune, Bells, and Drum Set. The score is divided into two systems, each containing five staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), as well as crescendo (*cresc.*) and pizzicato (*pizz.*) instructions. The Drum Set part is marked with *f* (forte) and *p* (piano) dynamics. The Bells part is marked with *f* (forte) and *p* (piano) dynamics. The score is written in a standard musical notation style with a double bar line separating the two systems.

March "Imperator"

VI. I

VI. II

Vla.

Vc.

Kb.

Fl.

Klar. B 1

Klar. B 2

Ob.

Fag.

Hm. F 1

Hm. F 2

Knt. B 1

Knt. B 2

Pos.

Bln.

D. S.

p

cresc.

ff

pizz.

1.

2.

March "Imperator"

This page of the musical score for "March 'Imperator'" covers measures 22 through 30. The score is arranged for a large orchestra and includes the following parts:

- VI. I:** Violin I, starting at measure 22 with a *ff* dynamic, playing a melodic line with accents and a *div.* (divisi) section in measures 25-26.
- VI. II:** Violin II, playing a rhythmic accompaniment of eighth notes.
- Vla.:** Viola, playing a rhythmic accompaniment of eighth notes.
- Vc.:** Violoncello, playing a rhythmic accompaniment of eighth notes.
- Kb.:** Kontrabaß, playing a rhythmic accompaniment of eighth notes.
- Fl.:** Flöte, playing a melodic line with accents and a *div.* section in measures 25-26.
- Klar. B 1:** Klarinette B 1, playing a melodic line with accents and a *div.* section in measures 25-26.
- Klar. B 2:** Klarinette B 2, playing a rhythmic accompaniment of eighth notes.
- Ob.:** Oboe, playing a melodic line with accents and a *div.* section in measures 25-26.
- Fag.:** Fagott, playing a rhythmic accompaniment of eighth notes.
- Hm. F 1:** Horn F 1, playing a melodic line with accents.
- Hm. F 2:** Horn F 2, playing a rhythmic accompaniment of eighth notes.
- Knt. B 1:** Kornett B 1, playing a rhythmic accompaniment of eighth notes.
- Knt. B 2:** Kornett B 2, playing a rhythmic accompaniment of eighth notes.
- Pos.:** Posaune, playing a rhythmic accompaniment of eighth notes.
- Bls.:** Blechbläser, which are silent throughout this section.
- D. S.:** Trommeln, playing a rhythmic accompaniment of eighth notes.

The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) throughout. The key signature is B-flat major (two flats), and the time signature is 2/4. The *div.* section for the Violin I and Flute parts occurs in measures 25 and 26.

March "Imperator"

32

1. 2. Trio

Sul G

VI. I *ff* *mf* *espress.*

VI. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *mf* *espress.*

Kb. *ff* *mf* *espress.*

Fl. *ff* *p*

Klar. B 1 *ff* *p*

Klar. B 2 *ff* *p*

Ob. *ff* *p*

Fag. *ff* *mf* *espress.*

Hm. F 1 *ff* *mf* *espress.*

Hm. F 2 *ff* *p*

Knt. B 1 *ff* *p*

Knt. B 2 *ff* *p*

Pos. *ff* *p*

Bln. *p*

D. S. *ff*

March "Imperator"

42

VI. I

VI. II

Vla.

Vc.

Kb.

42

Fl.

Klar. B 1

Klar. B 2

Ob.

Fag.

42

Hm. F 1

Hm. F 2

Knt. B 1

Knt. B 2

Pos.

42

Bls.

42

D. S.

Detailed description: This page of a musical score for the March "Imperator" contains measures 42 through 51. The score is arranged in a system of staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The instruments listed are VI. I, VI. II, Vla., Vc., Kb., Fl., Klar. B 1, Klar. B 2, Ob., Fag., Hm. F 1, Hm. F 2, Knt. B 1, Knt. B 2, Pos., Bls., and D. S. The VI. I part features a melodic line with eighth and quarter notes. VI. II and Vla. provide harmonic support with chords. Vc. and Kb. play a bass line with eighth notes and rests. The woodwinds (Fl., Klar. B 1, Klar. B 2, Ob., Fag.) have more active parts with eighth and sixteenth notes. Hm. F 1 and Hm. F 2 play sustained chords. Knt. B 1 and Knt. B 2 play rhythmic patterns. Pos. and Bls. play eighth-note patterns. D. S. is a drum part with a simple rhythmic pattern. Measure numbers 42 are indicated at the start of the first, second, and fourth systems.

March "Imperator"

52

VI. I

VI. II

Vla.

Vc.

Kb.

52

Fl.

Klar. B 1

Klar. B 2

Ob.

Fag.

52

Hm. F 1

Hm. F 2

Knt. B 1

Knt. B 2

Pos.

52

Bln.

52

D. S.

March "Imperator"

62

VI. I *cresc.* *dim.*

VI. II *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

Kb. *cresc.* *dim.*

62

Fl. *cresc.* *dim.*

Klar. B 1 *cresc.* *dim.*

Klar. B 2 *cresc.* *dim.*

Ob. *cresc.* *dim.*

Fag. *cresc.* *dim.*

62

Hm. F 1 *cresc.* *dim.*

Hm. F 2 *cresc.* *dim.*

Knt. B 1 *cresc.* *dim.*

Knt. B 2 *cresc.* *dim.*

Pos. *cresc.* *dim.*

62

Bls. *cresc.* *dim.*

62

D. S.

Detailed description: This page of a musical score for the March "Imperator" covers measures 62 to 71. The score is arranged for a large ensemble including strings (Violins I & II, Viola, Violoncello, Kontrabaß), woodwinds (Flute, Clarinets B1 & B2, Oboe, Bassoon), brass (Horn F1 & F2, Trumpets B1 & B2, Trombone, Bass Drum), and Percussion (Bass Drum). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score features dynamic markings of *cresc.* (crescendo) and *dim.* (diminuendo) across various instruments. The woodwinds and brass sections play rhythmic patterns, while the strings provide harmonic support. The percussion part is marked with a double bar line and rests, indicating it is silent during these measures.

March "Imperator"

72

VI. I *f* *ff*³

VI. II *f* *ff*³

Vla. *f* *ff*³

Vc. *f* *ff*³

Kb. *f* *ff*³

Fl. *f* *ff*³

Klar. B 1 *f* *ff*³

Klar. B 2 *f* *ff*³

Ob. *f* *ff*³

Fag. *f* *ff*³

Hm. F 1 *f* *ff*³

Hm. F 2 *f* *ff*³

Knt. B 1 *f* *ff*³

Knt. B 2 *f* *ff*³

Pos. *f* *ff*³

Bls.

D. S. *f* *ff*

March "Imperator"

82

VI. I

VI. II

Vla.

Vc.

Kb.

Fl.

Klar. B 1

Klar. B 2

Ob.

Fag.

Hm. F 1

Hm. F 2

Knt. B 1

Knt. B 2

Pos.

Bls.

D. S.

marcato

marcato

marcato

marcato

March "Imperator"

This musical score is for the 10th page of the piece 'March "Imperator"', starting at measure 92. It is written in the key of B-flat major (three flats) and common time. The score includes parts for various instruments, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The instruments are arranged in the following order from top to bottom: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), Fl. (Flöte), Klar. B 1 (Klarinette B 1), Klar. B 2 (Klarinette B 2), Ob. (Oboe), Fag. (Fagott), Hm. F 1 (Horn F 1), Hm. F 2 (Horn F 2), Knt. B 1 (Kornett B 1), Knt. B 2 (Kornett B 2), Pos. (Posaune), Bln. (Basson), and D. S. (Domestic Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various musical notations such as slurs, accents, and dynamic markings.

March "Imperator"

102

VI. I

VI. II

Vla.

Vc.

Kb.

Fl.

Klar. B 1

Klar. B 2

Ob.

Fag.

Hm. F 1

Hm. F 2

Knt. B 1

Knt. B 2

Pos.

Bls.

D. S.

Detailed description: This page of a musical score for the March "Imperator" (page 11) features 18 staves for various instruments. The score begins at measure 102. The instruments are: VI. I and VI. II (Violins), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), Fl. (Flöte), Klar. B 1 and Klar. B 2 (Klarinetten B), Ob. (Oboe), Fag. (Fagott), Hm. F 1 and Hm. F 2 (Hörn), Knt. B 1 and Knt. B 2 (Kornett B), Pos. (Posaune), Bls. (Bläser), and D. S. (Doppelbass). The key signature is three flats (B-flat, E-flat, A-flat). The VI. I and Fl. parts have a melodic line with slurs and ties. The Vla., Vc., and Fag. parts play a rhythmic accompaniment of eighth notes. The Kb. part plays a steady eighth-note pattern. The Klar. B 1 and Klar. B 2 parts have melodic lines with slurs. The Ob. part plays a melodic line with slurs. The Hm. F 1 and Hm. F 2 parts play a rhythmic accompaniment of eighth notes. The Knt. B 1 and Knt. B 2 parts play a rhythmic accompaniment of eighth notes with triplets. The Pos. part plays a melodic line with slurs. The Bls. part is silent. The D. S. part plays a rhythmic accompaniment of eighth notes.

March "Imperator"

112

VI. I

VI. II

Vla.

Vc.

Kb.

Fl.

Klar. B 1

Klar. B 2

Ob.

Fag.

Hm. F 1

Hm. F 2

Knt. B 1

Knt. B 2

Pos.

Bln.

D. S.

cresc.

March "Imperator"

122

VI. I

VI. II

Vla.

Vc.

Kb.

Fl.

Klar. B 1

Klar. B 2

Ob.

Fag.

Hm. F 1

Hm. F 2

Knt. B 1

Knt. B 2

Pos.

Bln.

D. S.

dim.

dim.

dim.