

Gedanken im Freien

Walzer

Hubertus Kilian

Andante

This musical score is for a waltz titled "Gedanken im Freien" by Hubertus Kilian, marked "Andante". The score is arranged for a full orchestra, including woodwinds, brass, and strings. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Clarinet in E-flat, Clarinet in B, Horn in B, Trumpet 1, Trumpet 2, Baritone, and Tuba. The second system includes parts for Clarinet in E-flat, Clarinet in B, Horn in B, Trumpet 1, Trumpet 2, Baritone, and Tuba. The woodwinds play a melodic line, while the brass instruments provide harmonic support with rhythmic patterns. The string parts are not explicitly shown but are implied to provide the waltz's characteristic accompaniment. Dynamics range from piano (*p*) to forte (*f*).

System 1:

- Klarinette in Es: *p*
- Klarinette in B: *p*
- Kornett in B: *p*
- Posaune 1: *p*
- Posaune 2: *p*
- Bariton: *p*
- Tuba: *p*

System 2:

- Klar. Es: *f*, *p*
- Klar. B: *f*, *p*
- Knt. B: *f*, *p*
- Pos. 1: *f*, *p*
- Pos. 2: *f*, *p*
- Bar.: *f*, *p*
- Tub.: *f*, *p*

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Walzer No 1

Musical score for measures 10-16 of 'Walzer No 1'. The score is for a full orchestra and includes parts for Klar. Es, Klar. B, Knt. B, Pos. 1, Pos. 2, Bar., and Tub. The key signature is B-flat major (two flats) and the time signature is 3/4. A double bar line is present at measure 11. The dynamic marking *p* (piano) is indicated at the beginning of measure 11 for all instruments. The woodwinds play melodic lines with slurs, while the brass instruments play rhythmic accompaniment patterns.

Musical score for measures 17-23 of 'Walzer No 1'. The score continues for the same instruments as the previous system. The key signature and time signature remain the same. The dynamic marking *p* is maintained. The woodwinds feature trills (*tr*) in measures 17-19. The brass instruments continue with their rhythmic accompaniment. The score concludes with a final measure at measure 23.

Gedanken im Freien

25

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

1.

2.

f

f

f

f

f

f

32

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

p

f

p

f

p

f

p

f

p

f

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Walzer No 2

4

Musical score for measures 40-47. The score is for a woodwind ensemble and includes parts for Klar. Es (E-flat Clarinet), Klar. B (B-flat Clarinet), Knt. B (B-flat Alto Saxophone), Pos. 1 (First Position Horn), Pos. 2 (Second Position Horn), Bar. (Baritone), and Tub. (Tuba). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 40 is marked with a '40' and a first ending bracket. The first ending leads to a second ending marked '2'. The dynamic marking *p* (piano) is indicated in measures 45, 46, and 47. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 48-55. The score continues with the same instrumentation as the previous system. Measure 48 is marked with a '48'. The dynamic marking *p* (piano) is indicated in measure 55. The woodwinds continue their melodic development, and the brass instruments maintain their harmonic foundation with rhythmic patterns.

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56

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

64

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

f

f

f

f

Gedanken im Freien

6

72

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

p

p

p

p

Walzer No 3

79

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

p

p

p

p

p

p

f

f

f

f

f

f

f

Gedanken im Freien

This musical score is for the piece "Gedanken im Freien" and is page 7. It features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bassoon (Knt. B), First Bassoon (Pos. 1), Second Bassoon (Pos. 2), Baritone (Bar.), and Trombone (Tub.). The second system includes Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bassoon (Knt. B), First Bassoon (Pos. 1), Second Bassoon (Pos. 2), Baritone (Bar.), and Trombone (Tub.).

The score is divided into two systems of staves. The first system covers measures 86 to 92. The second system covers measures 93 to 99. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

First System (Measures 86-92):

- Measures 86-92:** Clarinet in E-flat and Clarinet in B-flat play a melodic line with trills (tr) and accents (>). Dynamics are *p*. Bassoon, First Bassoon, Second Bassoon, Baritone, and Trombone play a rhythmic accompaniment of quarter notes. Dynamics are *p*.

Second System (Measures 93-99):

- Measures 93-99:** Clarinet in E-flat and Clarinet in B-flat play a melodic line with trills (tr) and accents (>). Dynamics alternate between *f* and *p*. Bassoon, First Bassoon, Second Bassoon, Baritone, and Trombone play a rhythmic accompaniment of quarter notes. Dynamics are *f*. There are first and second endings indicated by double bar lines and repeat signs.

Gedanken im Freien

8

100

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

Musical score for 'Gedanken im Freien' starting at measure 8. The score is in 3/4 time and B-flat major. It features six staves: Klarinetten Es (Klar. Es), Klarinetten B (Klar. B), Kontra-Bass (Knt. B), Positiv 1 (Pos. 1), Positiv 2 (Pos. 2), and Bariton (Bar.). The tuba (Tub.) part is in the bass clef. The music includes trills (tr) and accents (>) in the woodwind parts. A dynamic marking of 100 is present at the beginning.

107

Walzer No 4

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

Musical score for 'Walzer No 4' starting at measure 107. The score is in 3/4 time and B-flat major. It features six staves: Klarinetten Es (Klar. Es), Klarinetten B (Klar. B), Kontra-Bass (Knt. B), Positiv 1 (Pos. 1), Positiv 2 (Pos. 2), and Bariton (Bar.). The tuba (Tub.) part is in the bass clef. The music includes first and second endings (1. and 2.) and dynamic markings of *p* (piano). A dynamic marking of 107 is present at the beginning.

Gedanken im Freien

114

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

f *p*

122

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

p

Gedanken im Freien

10

129

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

136

1. 2.

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

f

f

f

f

f

Gedanken im Freien

143

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

Walzer No 5

150

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

p

p

p

p

p

Gedanken im Freien

12

157

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

165

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

1.

2.

f

f

f

f

173

Klar. Es

Klar. B

This system contains the staves for the Clarinet in E-flat (Klar. Es) and Clarinet in B-flat (Klar. B). Both parts begin at measure 173. The music is in a key signature of two flats (B-flat major or D minor). The Clarinet in E-flat part features a melodic line with eighth and sixteenth notes, while the Clarinet in B-flat part provides a harmonic accompaniment with similar rhythmic patterns.

173

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

This system contains the staves for Bassoon (Knt. B), Horns (Pos. 1 and Pos. 2), Baritone (Bar.), and Tuba (Tub.). The Bassoon part has a melodic line with eighth notes. The Horns play a rhythmic pattern of eighth notes. The Baritone and Tuba parts provide a harmonic accompaniment with eighth notes.

181

Klar. Es

Klar. B

This system contains the staves for the Clarinet in E-flat (Klar. Es) and Clarinet in B-flat (Klar. B). Both parts begin at measure 181. The music continues with the same key signature and rhythmic patterns as the previous system.

181

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

This system contains the staves for Bassoon (Knt. B), Horns (Pos. 1 and Pos. 2), Baritone (Bar.), and Tuba (Tub.). The Bassoon part has a melodic line with eighth notes. The Horns play a rhythmic pattern of eighth notes. The Baritone and Tuba parts provide a harmonic accompaniment with eighth notes.

Gedanken im Freien

14

189

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

197

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

Coda

205

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

213

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

Gedanken im Freien

16

221

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

Musical score for measures 221-228. The score is for a woodwind ensemble. The instruments are Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bassoon (Knt. B), Flute 1 (Pos. 1), Flute 2 (Pos. 2), Baritone (Bar.), and Trombone (Tub.). The music is in 3/4 time and B-flat major. Measures 221-228 feature a melodic line in the Clarinet in E-flat and Clarinet in B-flat, with a supporting bass line in the other instruments. Dynamics include *p* and *p*.

229

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

Musical score for measures 229-236. The score is for a woodwind ensemble. The instruments are Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bassoon (Knt. B), Flute 1 (Pos. 1), Flute 2 (Pos. 2), Baritone (Bar.), and Trombone (Tub.). The music is in 3/4 time and B-flat major. Measures 229-236 feature a melodic line in the Clarinet in E-flat and Clarinet in B-flat, with a supporting bass line in the other instruments. Dynamics include *f* and *p*.

Gedanken im Freien

238

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

246

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

f

f

f

f

f

Gedanken im Freien

18

254

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

263

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

p

p

p

p

p

271

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

279

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

Gedanken im Freien

20

287

Klar. Es *p*

Klar. B *p*

Knt. B *p*

Pos. 1 *p*

Pos. 2 *p*

Bar. *p*

Tub. *p*

295

Klar. Es *p*

Klar. B *f*

Knt. B *f*

Pos. 1 *f*

Pos. 2 *f*

Bar. *f*

Tub. *f*

Gedanken im Freien

301

Klar. Es

Klar. B

Knt. B

Pos. 1

Pos. 2

Bar.

Tub.

The musical score is written for a woodwind and brass ensemble. It consists of eight staves, each representing a different instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 301. The Clarinet in E-flat (Klar. Es) and Clarinet in B-flat (Klar. B) parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Bassoon (Knt. B) part has a more rhythmic, dotted-note pattern. The Trumpet 1 (Pos. 1) and Trumpet 2 (Pos. 2) parts play a steady, rhythmic accompaniment. The Baritone (Bar.) and Tuba (Tub.) parts provide a low-frequency harmonic foundation. The score concludes with a final measure containing a fermata over the notes.