

Farewell

komponiert zum Andenken an den Abschied von Harrogate

Otto Schwarz 1905

Piccolo *ff* *mf*

Flöte *ff* *mf*

Oboe *ff* *mf*

Klarinette in Es *ff* *mf*

Klarinette in B 1 *ff* *mf*

Klarinette in B 2 *ff* *mf*

Klarinette in B 3 *ff* *mf*

Altsaxophon in Es 1 *ff* *mf*

Altsaxophon in Es 2 *ff* *mf*

Tenorsaxophon in B *ff* *mf*

Baritonsaxophon in Es *ff* *mf*

Bassklarinetten in B *ff* *mf*

Fagott *ff* *mf*

Flügelhorn in B 1/2 *ff* *mf*

Trompete in B 1 *ff* *mf*

Trompete in B 2 *ff* *mf*

Trompete in B 3/4 *ff* *mf*

Horn in F 1/2 *ff* *mf*

Horn in F 3/4 *ff* *mf*

Bariton *ff* *mf*

Euphonium *ff* *mf*

Posaune 1 *ff* *mf*

Posaune 2/3 *ff* *mf*

Bassposaune *ff* *mf*

Tuba *ff* *mf*

Drum Set *ff* *mf*

11 Picc. *ff* *mf* *f*

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Klar. Es *ff* *mf* *f*

Klar. B 1 *ff* *mf* *f*

Klar. B 2 *ff* *mf* *f*

Klar. B 3 *ff* *mf* *f*

Altsax. Es 1 *ff* *mf* *f*

Altsax. Es 2 *ff* *mf* *f*

Tensax. B *ff* *mf* *f* *ff*

Barsax. Es *ff* *mf* *f* *ff*

Bassklar. B *ff* *mf* *f* *ff*

Fag. *ff* *mf* *f* *ff*

11 Flhm. B 1/2 *ff* *mf* *f* *ff*

Trp. B. 1 *ff* *mf* *f*

Trp. B. 2 *ff* *mf* *f*

Trp. B. 3/4 *ff* *mf* *f*

Hm. F 1/2 *ff* *mf* *f*

Hm. F 3/4 *ff* *mf* *f*

Bar. *ff* *mf* *f* *ff*

Euph. *ff* *mf* *f* *ff*

Pos. 1 *ff* *mf* *f* *ff*

Pos. 2/3 *ff* *mf* *f* *ff*

Bspos. *ff* *mf* *f* *ff*

Tub. *ff* *mf* *f* *ff*

D. S. *ff* *mf* *f* *ff*

Farewell

22

Picc. *f*

Fl. *f*

Ob. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B

Barsax. Es

Bassklar. B

Fag. *f*

Flhm. B 1/2 *f*

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3/4 *f*

Hm. F 1/2 *f*

Hm. F 3/4 *f*

Bar. *f*

Euph. *f*

Pos. 1 *f*

Pos. 2/3 *f*

Bspos. *f*

Tub. *f*

D. S. *f*

22

Farewell

Fine

Trio

This musical score is for a woodwind and brass ensemble. It begins at measure 33 and is divided into two first endings (1. and 2.) and a Trio section. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Bassoon, Fagot, Flute in B-flat 1/2, Trumpet in B-flat 1 and 2, Trumpet in B-flat 3/4, Horn in F 1/2 and 3/4, Baritone, Euphonium, Trombone 1 and 2/3, Trombone 3, and Double Bass. The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance markings like accents and slurs. The Trio section starts with a key signature change to three flats and a dynamic of *f*.

Farewell

44

Picc.

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Bassklar. B

Fag.

Flhm. B 1/2

Trp. B. 1

Trp. B. 2

Trp. B. 3/4

Hm. F 1/2

Hm. F 3/4

Bar.

Euph.

Pos. 1

Pos. 2/3

Bspos.

Tub.

D. S.

p *f* *p* *mf*

This musical score is for the piece "Farewell" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 55. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Bass Clarinet, Flute in B-flat 1/2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3/4, Horn in F 1/2, Horn in F 3/4, Baritone, Euphonium, Trombone 1, Trombone 2/3, Trombone, and Double Bass. The score is characterized by dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes various articulations like accents and slurs. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained chords or textures while others have more active parts.

Farewell

66 Picc.

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Bassklar. B

Fag.

66 Flhm. B 1/2

Trp. B. 1

Trp. B. 2

Trp. B. 3/4

Hm. F 1/2

Hm. F 3/4

Bar.

Euph.

Pos. 1

Pos. 2/3

Bspos.

Tub.

66 D. S.

77

Picc. *mf*

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Bassklar. B *mf*

Fag. *mf*

Flhm. B 1/2 *mf*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Trp. B. 3/4 *mf*

Hm. F 1/2 *mf*

Hm. F 3/4 *mf*

Bar. *mf*

Euph. *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Bspos. *mf*

Tub. *mf*

D. S. *mf*

77

Farewell

87 Picc. *p*

Fl. *p*

Ob. *p*

Klar. Es *p*

Klar. B 1 *p*

Klar. B 2 *p*

Klar. B 3 *p*

Altsax. Es 1 *p*

Altsax. Es 2 *p*

Tensax. B

Barsax. Es

Bassklar. B

Fag. *p*

Flhm. B 1/2 *p*

Trp. B. 1 *p*

Trp. B. 2 *p*

Trp. B. 3/4 *p*

Hm. F 1/2

Hm. F 3/4

Bar. *p*

Euph.

Pos. 1

Pos. 2/3

Bspos.

Tub.

D. S. *p*

1. *p*

2. *p*