

# March "Imperator"

Georg Drumm

1  
*ff* *p*

7  
*cresc.*

13  
*p* *cresc.*

19  
*ff* *ff*

25  
*mf* *ff*

31  
1.

38  
2. **Trio** *ff* *p*

44

50

56

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62

62-68: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A *cresc.* marking is placed below the staff.

69

69-75: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A *dim.* marking is placed below the staff. A double bar line is followed by a measure with a fermata and a *f* marking.

76

76-83: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A *ff* marking is placed below the staff. There are two triplet markings (3) over groups of notes.

84

84-90: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A *marcato* marking is placed below the staff. There is a triplet marking (3) over a group of notes.

91

91-99: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A *f* marking is placed below the staff. A 4-measure rest is indicated by a horizontal line with the number 4 above it.

100

100-105: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

106

106-111: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

112

112-117: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

118

118-123: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

124

124-129: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. The piece ends with a double bar line.